



## FOLKVILLE THE CHRONICLE OF A LEGENDARY CITY

**Giancarlo Marino**

Charlie Carroll spends his days at the “Night Owl’s Inn” (the comic book store he owns), and his evenings in the pub together with Vivian (his fiancée) and Paco (his Hispanic employee). When Vivian and Paco disappear, Charlie embarks on an adventurous quest aboard a ramshackle Beetle. Charlie wanders through a phantasmagoric city, where he will encounter horrifying creatures and oddities. Charlie will find out that the one behind those appearances is professor Brunvard, Folklore teacher and Vivian’s mentor. His fiancée is bound to become a keeper of urban legends. She is also entrusted with the pursuit of balance between the real and the imaginary plane.

The work has a comic book atmosphere, à la Tim Burton; the horror tension is defused and turns into something ironic and grotesque. An action, fast-paced novel with strong characters.

### DETAILS

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Giancarlo Marino is a writer. He’s a teacher of writing courses. He is also a comics and cartoons’ screenwriter.