

RUNES

TOME I - TOME II

Norak Odal



The whisper, the secret magical and prophetic language, the Runes, originate in the Viking cultural tradition. Discovered by the god Odin, they are bestowed to his people as a symbol of the knowledge and the understanding of all the mysteries of Gods and Men. Runes are energetic catalyzers that allow us to open a channel inside ourselves and find our inner light, a place where human knowledge hasn't set foot, but where every being can tap into, to create his own future. They do not exempt people from the responsibility to choose their path, they simply acknowledge the virtues that can be crucial in shaping future. Runes allow us to understand the importance of looking inside ourselves, in order to experience the connection between matter and spirit, until you realize that matter, mind and spirit are not conflicting or separate entities, but rather different aspects of a complex totality. And by making contact with them, through the energy that flows in them, you can realise that they are a tool that lets you listen to your inner wisdom. The truths and revelations focus a spiritual guide, which leads to the teaching of the universal concepts of human relationships, according to the law of nature.

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Discovery of the Runes – Myth and history – Knowing the Runes – Rune fortune-telling – Creating personal runes – rituals and consultation methods – Meanings of the Runes – Rune magic – Energetic Runes – Dancing with the Runes – Healing Runes.

DETAILS

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NORAK ODAL

Runologist, writer, founder and president of A.I.R. (Accademia Italiana Runologi – Italian Runologists Academy), internationally known as “Eirilaz” (Rune Master). He learns the secrets of the Viking culture thanks to his many travels, getting to know the Runes, Futhark (the old Runic alphabet) in all of its forms, like Galdra, Thursar or Valdra, and he passes down all of this knowledge. His continuous research show new horizons about the origins and the true power of the Runes. Guided by these scriptures and by the experience of old masters, he gets to know the way of channeling through the connection with the Runes. The turning point is translating the codes and learning concepts that always correlated with earthly teachings. He later writes his manuscript, using only runic characters, which is considered to be the successor to the Poetic Edda, since it was in direct contact with the divine signs. Thus its name “Codex Divinum”, successor of the “Codex Regius”.

