

DETAILS

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RUSSIAN SPIRITURAL RADIESTHESIA AND THE RADIESTHESIC TECNHOLOGIES FOR THE WELL-BEING OF THE MULTIDIMENSIONAL MAN

Olga Samarina

The early XXI Century in Russia was marked by the growth of the spiritual aspect and by the creation of the new bio-informational technologies. In Spiritual Radiesthesia one works in close cooperation with one's own Supreme Self, intended as a triad of Spirit, Soul and Subconscious, thus becoming a true "disciple" of his own divine side, which links him with a reality of higher order. This connection gives birth to the "radiesthesic technologies", which form a deeply ramified method to cleanse the multidimensional organism of negative programmes. The practioner, starting from symbolic language, gradually transforms and simplifies his techniques, to go beyond matter and grow, feeling part of the System of the Supreme Mind.

Russian radiesthesia, an instrument of dialogue with one's own Supreme Self - The birth of Russian The "Multidimensional Spiritual Radiesthesia. Medicine" and "The Healing Energies" – The holographic paradigm and the russian studies on torsion fields - The model of the multidimensional organism Puchkò – The "temple of disease" and the language of symbols – The Supreme self of the multidimensional man – The "Projects Puchkò" and other forms of Radiesthesic creativity - The subtle ecology of the home and the russian radiesthesic technologies - My "retrocausal dial" - Let's choose an alternative future - Pavel's Revolution. "The healing energies and appeal formula" and the new model of reality – Russian radiesthesic techniques for everyday life: how to heal the environment with few resources – The russian protection techniques based on visualization and on thought-shapes - The permanent protection of man's subtle bodies: a shield against new pathologies - Animals and radiesthesic techniques -Radiesthesia Mini-course.

OLGA SAMARINA was born in Rostov-On-Don, in Southern Russia, and has a degree in History. Her passion for knowledge and for the unknown has resulted, throughout the years, in a constant practice of the art of radiesthesia and in the study of the spirituality.