



1657

THE YEAR OF THE PLAGUE

Roberto Palumbo

Genova, year 1657. The doctor Piero Argentieri enters the city a few days prior to the plague epidemic which would eventually kill more than half of its inhabitants. He can't escape. He can't hide. He can't do anything but passively endure the feelings arising from the doomsday scenario. But the plague shows him not only pain, anger, dismay and betrayals, but also love, solidarity and hope: the hope that not everything is lost.

DETAILS

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