



## DETAILS

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# 1243 A.D. THE LAST SIEGE

**Furio Thot, Marta Tempra**

1237. During this time conflicts were rampant between the Empire and the Communes supported by the Pope; infighting will bring the cities to ruin, turning brothers against each other, and fathers against their sons.

In Viterbo, an Italian city in the Lazio region, Giacinta Brettoni, a young noble belonging to the faction of the Guelphs, is bound to join a nunnery from the day she was born, but his family's misfortune will lead her to give up on the idea and marry a wealthy man who is new to the town.

In the meantime, Jacopo degli Altofonte, a poet from Sicily, is summoned to Federico II's court. The initial marvel will turn to anguish when he falls madly in love with the daughter of the ruler, Selvaggia, who is promised to the most cruel man of his time.

Their stories and Guido's intertwine. Guido is a Lombardian chemist on the run together with his family from Lodi, a city which surrendered to the Empire,

Unhappy love, daring escapes and fierce battles interweave in a "choral" novel, where everyone's stories will end up converging in the city of Viterbo, culminating in the final battle: the small but valiant city will face the enormous army of the Empire.

**FURIO THOT, MARTA TEMPRA**



Marta Tempra and Furio Thot (a.k.a. Fabio Dessole), Arpeggio Libero's author and associate, meet in 2012, and establish a long collaboration, that will lead to the publishing of successful novels like "L'istante tra due battiti" and "L'estate dei bucanevi". "1243 A.D." is their third important work.