



FLOWERS AND BLOOD

Maurizio Di Mario

Agnese finds her old dad in the living room at home. The man reads a book about the ruins and the wonderful gardens of Ninfa, a medieval city in the heart of Agro Pontino (an area in the Lazio Region of central Italy), which was destroyed at the end of the 14th Century. The events of this symbolic city, which represents the human inability to live in this world, lead us through the dark atmosphere of a declining civilization and reveal a cyclical pattern of descent into barbarism and rebirth. A novel always on the edge between history and dystopia, between reality and the dream world.

MAURIZIO DI MARIO

DETAILS

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Maurizio Di Mario is a writer from Rome who published several different scientific journals.