



DETAILS

Length: 617.000 keystrokes

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ENRICO FERRERO



Enrico Ferrero is an Italian writer from the region of Piedmont. He won several awards in literary contests and he wrote, among other books, “Per amore oltre ogni conseguenza” and “Cambio di corsia”.

HATRED DOESN'T GET TIRED

Enrico Ferrero

Matteo is married, but there's no more real attraction between him and his wife, Franca is a photographer, a dreamer married to an ill-tempered husband that she hates by now. Passion starts to spark between the two: they communicate through coded messages which use a mathematic mechanism.

As Magda – Franca's attractive friend – enters the scene, the relationship between Matteo and Franca starts to deteriorate: Matteo and Magda become lovers, triggering Marta's hatred and resentment against her friend. When Marta finds out that Magda's father (Gino) played a key role in the massacre that shocked her family during World War II, she decides to have a cruel revenge on Magda, Matteo and also Gino (indirectly).

On the same morning she finds his husband Nardo's corpse in the living room (of whose death she is partially responsible), Franca devises a plan to kill the two lovers. The story follows the investigation carried out by a clever police commissioner (Tricarico) who will manage to frame the woman.

To Franca, this will mean jail and then a devastating mental breakdown.

The novel has a rapid and enthralling pace, it keeps an elegant style that sometimes uses irony and some others uses drama. The author uses a third person omniscient narrator.