I FAUST

Antonio Giordano

The work won the international literary contest "La penna perfetta", 2018 edition. The novel is a stride towards freedom. In our absurd age, a Faust who could see the smile of salvation was desperately needed: someone who can pursue love even though he's lost in the maze of permanent iniquity. Lucio is an unusual travelling companion, a diverse and changeable kaleidoscope of traits: serious and mocking, inviting and horrific, nagging but intimately profound, always ready to make others pay but also to pay himself. All the characters are presented like symbols without actually being symbols. They are an essential part of that whirlwind of thoughts, sensations, ecstasy and deception. An essential part of of those stories that punctuate our Faust's life. He will finally get to the truth; that Truth that frees and elevates us, that leads us to the entrance of a life that becomes tomorrow's history.

DETAILS

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ANTONIO GIORDANO

Sicilian artist and writer, known figure in the cultural world. He graduated in law and he was a teacher and a principal in many schools. He studied at the Bellini Music Conservatory in Palermo and he taught "Theater Didactic" at the Silvio D'amico drama art Academy in Rome and "Drama" at the European University of Palermo. A Poet and a storyteller, he won around three-hundred national and international literary and theatrical awards. He was awarded the Gold Medal for School, Culture and Art by the Italian President of the Republic. Among his novels, "Pure Spirit", "We also went at war" and "The Great Curtain". Among his collections of poems: "Eyes in the night", "Blessed Sonnets", "Where yes resounds". Among his works for theatrical training: "Theater in the making" and "Actors, second-rate actors and rags". He was a journalist and a theater and music critic for the Italian newspaper "La Sicilia".