



DETAILS

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LORENZO GALANTINO

Lorenzo Galantino is an Italian writer who was born in Apulia and that now lives in Milan. He was in a huge car accident that made him paraplegic. He obtained a degree in Business Economics and – after having worked for several years in the field of administration, accounting and taxation – he started writing again (his old passion). He published novels and short stories and he won several prizes in literary contests.



IT'S NOT THE END OF THE WORLD

Lorenzo Galantino

Ascanio is leaving, but he's not running away. He just wants to put his life back on trails. He leaves his beloved mountains and goes to live on the seaside, in Vernazza.

He's disappointed for what he was subjected to when he was a major, and also as a (betrayed) husband and a father.

He is an upstanding man of integrity, so he cuts ties with the past: the only connection left is his old friend Emma, with whom he frequently exchanges emails.

So he reclaims his freedom, trying to maintain his social isolation.

He initially tries to just live a quiet life without commitments or obligations, but then he finds himself forced to care about some of his neighbours' problems.

Ascanio decides to start woodcarving again – it was his passion – and opens a workshop. By accident he finds out that he had a son from an adulterous liaison with a married woman: he has to deal with his conscience and his beliefs. He also realizes that even he can make mistakes, and that he has to cope with them.

The message of the book is an invitation to look within yourself and learn to better manage what happens in your life, not trying to keep everything under control. It's also an exhortation to always restart with newfound energy.