



IT WAS BAUDELAIRE

Francesca Gerbi

Marina Tarditi is a 14-year-old girl who had lost both her parents and was taken into custody by her father's family. In June 1992 she was slaughtered and her corpse was found in the stable of a farmhouse in Montaldo Roero.

The novel opens on Marina's murder at the hands of Tony and on the death of Toni himself, killed by a mysterious assassin who takes the girl's necklace for himself. The necklace shows the girl's initials.

Fulvia Grimaldi is a 40-year-old headstrong and resourceful journalist who loves nature and landscapes; when the murder happened, she was Marina's best friend.

Today Fulvia finds that same jewel in the mailbox, together with a Charles Baudelaire's verse. The journalist confides in Rodda, former Marshal, who at the time had followed the case and maybe left a brilliant career precisely because he was unable to solve it. The two, targeted by the assassin - who sends them obscure messages drawn from the work of the 'maudit poet' - think back to 1992, listening to the young victim's friends and uncles. They relive the painful past and experience new fears, clashing with the omertà of the inhabitants of a place that is as wonderful as it is shaded by secrets and ugly things.

Nilde Tarditi is Marina's paternal aunt. She's grim and unsentimental. Today she's an elderly woman who lives in a nursing house in Sommariva Perna. In the end her starring role in the story will show.

DETAILS

Length: 130.000 keystrokes

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Francesca Gerbi was born in 1989 and was municipal councillor in a town in the province of Asti. She's always been fond of the culture and the traditions of the Piedmontese region.