



## OLGA'S SEASON

**Laura Leoni**

Costantino has been living in the shadows of his house since his wife Olga disappeared without a trace, surrounded by his memories of her and by the signals she keeps sending out to him. Olga tries to establish a contact with his husband because she wants to help him to solve the mystery of her disappearance. While sorting out some cupboards, Costantino notices that four dresses are missing: his wife had worn those dresses for special occasions and she had disposed of them after tearing them to pieces. Something tells him that he should go to the city that they visited together to understand why she did that.

During his trip to Brema, Costantino meets a woman, Lisbeth, who wears the bodice of one of Olga's dresses, and starts a relationship with her.

Upon returning, Costantino decides to open wide the windows of his house.

A housemaid will find him dead the day after.

A man finds a necklace which belonged to Olga near a river. The housemaid recognizes that necklace and reports the new clue to the police. Thus they start searching the woman's body.

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### DETAILS

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Laura Leoni is an Italian writer and painter who comes from Florence. She worked for the publishing house "La Nuova Italia" and cooperated with the literary journal "L'area di Broca". She exhibited her paintings in several exhibitions and she published many collections of poems.