



# PROJECT VALHALLA

**Matteo Favaro**

Psychological thriller set in Transylvania (Romania) and told in the third person. The narrative structure is composed of many flashbacks that give a better understanding of today's events. The novel's plot is based on a true story: "mental programming" experiments on children initially led by a Nazi, Dr. Mengele, and later perpetuated by the CIA during the Cold War (code name project ('MKULTRA')). Presumably such experiments were resumed by the U.S. in recent years. This Project Valhalla was conducted in a mental hospital in Romania and it was aimed at making dangerous killers out of children. These children were abducted from their families, or even sold by their families, and were used as lab rats. The main character is a little girl, Alexandra, who has long hair that covers part of her face. In the present, Alexandra turns herself in saying that she committed a heinous crime. The two protagonists of the investigation are Lucrezia Ambrosi (child psychologist), Ortansa (a young police agent) and the chief Voicu (who shares a secret with the little girl, which will be revealed in the end). At the end a turn of events reveals who Alexandra is (her true name is Karla). She suffers from a variant of Turner's syndrome and she's not actually a girl. When she was little she made a pact with some of the other children who were victims of the experiments: anyone that survived would sacrifice his life in order to avenge all the dead friends, killing all who's responsible of the experimentation, the manager of an orphanage affiliated with the clinic and the lenders of the project. A novel that makes you think about incredible experiments on children that really happened.

## DETAILS

**PAGES: 200 (14X21)**

**Forthcoming**

**NOTES - Set in Romania (Transylvania) -**

**Based on a true story**

## MATTEO FAVARO



Italian writer, he wrote "A loser's payback", "The eyes of Sibiu" and "Cult of Saturn".