



RUBBER SOULS

Fulvio De Santis

Rubber souls is a novel set in the years of changes in music, technology and lifestyle: the 80s. Protagonists are a group of teenagers experiencing their transition from a life of dreams and hopes, to adulthood when they wish to form a Rock Band. The main character leads to a universe of aspirations to reach – only seemingly – where the music is the catalyst of the youth always in ferment. After a few clumsy and sometimes ironic attempt to create a musical group, they finally manage to form a crumbling band attracting their peers' attention. Along with music, excesses, revolutions, and first loves, the band becomes the metaphor of an individual development that profoundly changes all of the members. However, the frequent members' substitution and the desperate search for perfection is going to the detriment of a friendship that is not going to be restored. The magic of the first years is, therefore, going to tone down as well as the members' emotional impulses, consequently destroying their collective soul.

DETAILS

Pages: 500 (14X21)

Forthcoming

FULVIO DE SANCTIS



Fulvio De Sanctis was born in Rome in 1964. He has felt in love with English music – in particular with the British Invasion music of the '60s, and the punk and glam music of the '70s – since he was 13. When he was 14, he formed his first band and took part in the Arezzo Wave Festival (broadcasted on MTV). He has participated in a double compilation together with other groups at the beginning of the '90s. He has lived in England for two years, and then he moved to Scotland, the Netherlands, France, Germany not only as a simple tourist. Apart from the music, he deals with photography, participates

to exhibitions and designs discs covers. Art (written, visual and sonic) has always been the keystone of his communicative expression.