



THREE HUNDRED FORTY-TWO

Daniele Riccioni

Fabio is a former classical pianist, motherless and on very bad terms with his father. He struggles with life and he feels alone, betrayed, disappointed; he has given up and he's unable to dream of a better future.

Meeting Dana changes his life. The girl with her dreamlike scent of moss, fir, wild rose, gold, soft fruit, ivy, disrupts him deep within his soul, offering him the chance to face his frustration, seducing him with the idea of sweet tomorrow.

Fabio is forced to choose between believing in the possibility of a different life or surrendering to failure.

After dramatic inner conflicts, his life restarts: he draws closer to his father and grants him that tenderness he denied him for so many years. Life is beautiful and it has to be lived now. However, there's still something within him that doesn't allow him to be completely at peace.

The language is harsh but at times poetic, moving. Youngsters, precarious workers, parents, they can all identify with the characters. "342" is the distance that Fabio covers (in kilometers) every day to go to work. Hours of driving to always go back to the starting point; to go nowhere, to learn nothing, without a real reason.

DETAILS

Length: 423.000 keystrokes

Price in Italy: € 13,90

ISBN: 9788894218220

DANIELE RICCIONI



Daniele Riccioni is an emerging Italian writer. After getting a diploma in pianoforte, he studied film directing, editing and screenwriting. He wrote many short films that received awards in renowned national and international festivals.