



VENICIA

Boris Martinello

“Venicia” is the winning entry of the Special award (for plot and storytelling) of the national literary competition “Italian authors”, 2017 edition. The protagonist is Massimo Carli, first Cello of La Fenice theater in Venice. He was a brilliant musician, until a shootout put him in a wheelchair. The investigations of the incident are carried out by his cousin, former police inspector and now deputy prefect. The story unfolds between Europe and the Middle East, with an array of twists and turns that bring out dangers and international interests in the upper echelons. Plot, style and characters make “Venicia” a great and gripping novel: a thriller and a noir, both an action and a psychological novel.

BORIS MARTINELLO



Boris Martinello was born in Beirut shortly after the “Six-Day War”. He is a pharmacist and a freelancer in the healthcare sector. Venicia is the sequel of “Flower of Allah”. With his works he won several national and international literary contests.