

DETAILS

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Mythology-Phycology

ALESSANDRA CINARDI

VITA AND THE RESURRECTION CUP

Alessandra Cinardi

Vita, Gandolfo, Lilith and Ercole were able to go through the trials and the difficulties of the four hell circles of Duat, the Egyptian Hell. They managed to take away the Necronomicon, the Sacred Book of the dead, from the clutches of Seth. The evil Egyptian God of Chaos wanted to use it to reanimate the Reign of the Dead where Osiris' brother had imprisoned him for all eternity. The four boys are back to Paranormal High School, buried tens of meters underground in Rome, the Eternal City. They have to learn the basics of new magical-esoteric and paranormal disciplines to stop Seth again.

The powerful Egyptian God of Evil wants to come back to a semi-human yet immortal life, taking over the Resurrection Cup. He needs to deprive his hated brother of powers to enslave humanity, creating a new Kingdom of Disorder and Chaos on Earth. An intimidating ally is now involved in his evil plan: Ammit, the Devourer, in charge of the Sect of Shadows.

Vita is the name of the protagonist.

Category: Urban Fantasy, Paranormal, This novel is the second book of the successful trilogy, sequel to Life and the Book of the Dead. The trilogy has been published in Italy by a famous and historic publisher; Arnaldo Curcio Editore.

Alessandra Cinardi is 47 years old and lives in Rome. She graduated in Foreign Languages and Clinical Phycology. She has a master's degree in "Library science", one in "Psychological counselling" and a third one in "Dynamic Hypnosis" of which techniques his novels explicitly refers to. She is expert in Egyptology and Egyptian mythology. She published Dimension and problems of the historical researches, an essay on Roman History, and the novels Vita and the book of the dead, Vita and the Resurrection Cup and Vita and the Hidden Pyramid. She has won around 80 International Literary Prizes. Alessandra has been designed as the 'Italian Rowling' by many critics. Her books are used in the schools and suit movies adaptation.