



DETAILS

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Vladimir Chugunov was born in 1954 in Gorkij's hometown. He is the author of "Russian Children", "Youth", "Girlfriend", "Communion" and "Provincial Apocalypse". The collection of novellas "The forsaken garden" stands out among the other publications. In 2010 he establishes himself as a successful writer, when he becomes a candidate for the respected Russian literary prize "Jasnaja Polijana", thanks to "Youth", "Girlfriend", "Communion" and "Adam's Lament". He was also a finalist in many other

national competitions. In 2015 he wins the prestigious literary prize "Gorkij" with "Militant Church" and in 2017 he wins the literary prize "Dostoevskij" with the social protest novel "Provincial Apocalypse".

THE FORSAKEN GARDEN

Vladimir Chugunov

Three short-stories by the Russian writer Vladimir Chugunov. In "The forsaken garden" the protagonist is a boy who loves Shakespeare's sonnets, to the point of viewing them as a guide for life and love. An event forces him to realize how shocked he truly is by the lack of intimacy that harms his inner world, turning him into a passion's slave.

In "Ton'ka" two 17-year-olds lovers live in a suburb of Nizhnij Novgorod. The tale is told in first person and it's imbued with the prism of the boy's feelings, without precluding humor.

"Adam's lament" is a dialogue between a father and his 18-year-old, who had recently broke up with his girlfriend by her decision. It's an account of the destiny of a whole generation; a story about what's horrid and what's beautiful, about pain and joy, darkness and light.

VLADIMIR CHUGUNOV